

# Example of a hearing assistance FM System for theatre\*

Williams Sound FM System used by Cahoots Theatre Company and Theatre Passe Muraille



This large-area FM transmitter is connected to the theatre's sound system. Sounds picked up by the theatre's microphones are sent to the FM receiver and available to listeners with hearing loss on a designated channel. Volume can be adjusted based on the individual's listening needs.



This portable FM transmitter with a lapel microphone is worn by a 'described audio' interpreter who provides described audio to provide access to individuals with vision loss. The audio feed is provided on a designated channel.



Any individual who requires access – either a hard of hearing patron or a patron with vision loss – can use this FM receiver and tune in to the appropriate channel. There are two listening accessories to choose from as outlined below. To change between the 'Hearing Assistance' and 'Described Audio' channels, open the battery compartment and press the 'Channel Seek' button.



**Contact us today!**

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For individuals who do not wear hearing aids/ cochlear processors or those with a hearing aid/cochlear processor that is not equipped with a T-coil, the preferred listening accessory to use with the FM receiver is the Steto Headset. Connect the Steto Headset into the headset jack on top of the FM receiver.



For individuals who wear a hearing aids/ cochlear processors with a T-coil switch, the neckloop is the preferred listening accessory. Sound is carried via electromagnetic waves from the FM receiver to the hearing aids/ cochlear processors, allowing the user to enjoy the benefit of their hearing aids/cochlear processors in addition to the FM receiver. Connect the neckloop into the headset jack on top of the FM receiver.



**At the end of the show, please return your FM receiver in the charging case to ensure it is fully charged and ready to go for the next show!**

Note: the batteries inside the receivers must be rechargeable batteries, not alkaline batteries.