

SAMPLE LANGUAGE – DESIGNER CONTRACTS

The Designer agrees to work collaboratively with the Theatre and other Designers to establish a theatrical design that is conducive for ASL Interpreted Performances*. Design alterations for ASL/English Interpreted Performances may include, but are not limited to, altering surtitle placement onstage, additional lighting for interpreters onstage, inclusion of subwoofers below seating to increase vibrations, etc.

In order to accommodate these additional requirements, X rehearsals + X tech periods will be scheduled during the pre-production and preview period to accommodate any required alterations to the production.

It is agreed that the following ASL/English Interpreted performances are confirmed:

DD-MMM-YYYY (DDD) – X:XX AM/PM – ASL/English Interpreted Performance

DD-MMM-YYYY (DDD) – X:XX AM/PM – ASL/English Interpreted Performance

DD-MMM-YYYY (DDD) – X:XX AM/PM – ASL/English Interpreted Performance

*ASL/English Interpreted Performance – A means of providing access to experiencing the art for audiences who identify as Deaf. Live ASL/English and ASL/Deaf Interpreters will be incorporated into the performance itself – either off to the side, or shadow interpretation onstage.